Los Angeles Valley College

# Walley Star

Van Nuys, California

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## Earth Day honored

By DEREK ANEY Staff Writer

The decibels and the heat were both turned up yesterday when a live band played for 150 people who turned out in 82 degree heat for Earth Day at LAVC.

The event began at 10 a.m. and featured four musical performances as well as speakers, information booths, and Jed the Fish from KROO FM.

The presence of KROQ drew much attention as they gave out stickers, shirts and autographed compact discs. "I was between classes when I noticed what was going on. The environment is important, and if everyone helps a little it will make a difference," said Eric Marcucci, a 20 year old accounting major at LAVC.

"Hemp is a safe source of fiber, fuel and medicine," announced Hemp Coalition representative Dave Kisner. As the first speaker of the day, Kisner said that hemp is a legitimate solution to environmental problems, but that the government was suppressing the movement to legalize the plant.

Jed the Fish announced that he had bought a pair of hemp shorts from the coalitions' booth, and spoke about the importance of the event. "These kinds of grass roots organizations make a difference, and it's the people involved in these groups that will hopefully be running the world," he said.

"The purpose of the event is to create public awareness concerning

environmental issues," said Ben Padua, Associated Student Union vice president. Padua said that while Earth Day is officially Thursday, the event was scheduled for Wednesday because there are more students on campus.

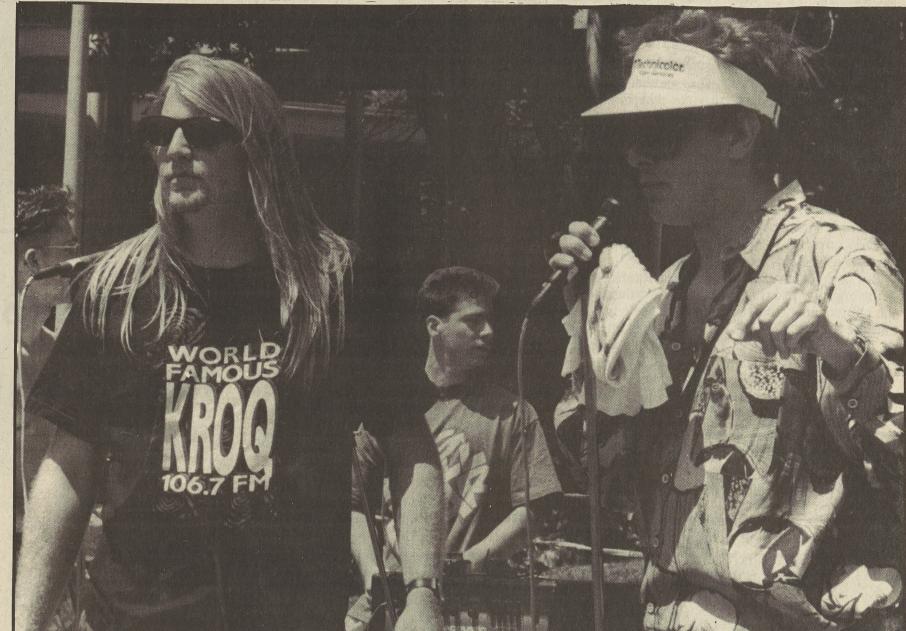
Several clubs sold food at the event, while other booths were set up by organizations such as Greenpeace.

"We heard that this was going on, so we came here to help make people aware of specific environmental issues," said Greenpeace worker Jessica Batres. Batres mentioned a proposed nuclear waste dump, as well as forests and whales as prominent issues. She also encouraged students to sign petitions and support Greenpeace.

Earth Day at LAVC was organized by Paul Wisham, the ASU commissioner of environmental concerns. "The event took about one month to organize, and the only cost was \$150 for the sound," Wisham said.

Pierce College Associated Student Organization Vice President Saji Prelis attended Earth Day in preparation for a similar event to take place at Pierce on April 28. "We initially thought of having a joint celebration by Valley and Pierce on a weekend sometime, but we decided it would be to difficult to get students to attend," Prelis said.

He is an active member of the Nature Conservancy, Greenpeace and other environmental support groups. "I hope to see these kinds of events three or four times a year. The more awareness we have, the better it is for our environment," Prelis said.



D'ANDRE FORD / Valley Star

KROQ 106.7 FM radio production assistant Ed Krattiger and DJ Jed Fish Gould give away T-shirts and CD's to LAVC students who gave the correct

answer for the trivia questions during Earth Day celebration. Approximately 200 students attended the event which took place at Monarch Square.

# ASU election results are in

By AMANDA L. DUCHOW Staff Writer

The Associated Student Union held their annual elections for student government officers last Wednesday and Thursday. Students ran for seats in 15 offices.

While offices like President, Vice President, and Treasurer were up for grabs, so were a variety of other offices. Students ran for offices varying from Commissioner of Campus Improvement, and Commissioner of Disabled Awareness, to Commissioner of Native Americans.

of Native Americans.
Winner of the office of ASU
President was Don Graham.
Graham is the 1992-93 Commissioner of Public Relations. Running with Graham for the seat of ASU
Vice President was Joel Lofton, who presently serves as commissions of the averige division.

sioner of the evening division.

"I am looking foreword to working with the 1993-94 Executive Council. They are committed to working with me to help change the transient attitude of students at LAVC. Once students become more aware of what goes on around campus, they can be more involved in chancing the campus

to meet the needs of the students," said Graham.

The new President and Vice President will replace Jesse Hernandez and Ben Padua, the current ASU president and vice president.

Hernandez showed support for the incoming president. "There is no one more qualified and experienced than the incoming council. Under Don's efficient leadership skills the 1993-94 ASU will be even more successful than this year. I have nothing but praise for Don Graham," he said

Winning The seat of Treasurer and replacing Dave Patton is Liz Alexander. "I am excited about working with the executive council as Treasurer. I have the utmost confidence in the new council and look forward to working diligently on behalf of the students on campus."

Winner of the seat of Commissioner of Environmental Concerns is Paul Wisham.

The new students officers will take over July 1st. Now the task of forming and planning will begin. "Next year's ASU executive council will be highly innovative and provocative," stated Paul Wisham.

## Crime Watch

Between February 14 and April 14, five petty thefts, 11 burglaries from vehicles, seven stolen vehicles, five vandalisms, one arson and four smoke bombs were reported to Campus Police.

Theft from vehicles and stolen vehicles continue to lead the crimes on Campus. Campus Police made two felony arrests for burglary from motor vehicles and recovered a car 30 minutes after it was stolen from Lot C.

On March 10, at 12:40 p.m., the paper towel dispenser in the men's restroom at the Mathematics and Science Building was set on fire. The police have no suspects. Anyone with information on this crime is encouraged to contact Campus Police in Bungalow 59. You may also call free from any public telephone in the Campus by dialing 30.

dialing 30.

Between April 9 and 14, there were two "golfer smoke bombs" lit

in the stairwell and one in the men's restroom of the Campus Ceenter Building. A fourth smoke bomb went off in the men's restroom of the Mathematics and Science Building.

No one was hurt in any of these incidents. The police have no suspects.

• Be aware of your surroundings.
• Don't leave your valuables unattended nor in full view inside of your car. Put them in the trunk of the vehicle.

• Consider purchasing "The Club," a heavy steel device that locks onto the steering wheel of the vehicle and prevents it from being driven.

• Visit the police office in Bungalow 59 and familiarize yourself with the crime-prone areas in the Campus by studying the Crime Map.

—Compiled by Sary Fornaris

## Summer in session soon

By SHARYN CADIA Staff Writer

Continuing students at Los Angeles Valley College will be given a running start in the race for summer school classes. On Monday, May 3, between 8 a.m. and 8:30 p.m. the admissions office will be scheduling appointments for the first two days of registration, June 28 and 29. Students are required to bring their registration fee receipts in order to made the appointments. These first two days of registration will be reserved for returning students only.

Students only.

Students will be able to get a peek at the scheduled classes early. A copy of the schedule will be posted on the bulletin board by the information counter in the admissions area.

The printed student schedules will be available on May 10 at the same counter in admissions.

Registration for summer school will extend from June 28 to July 2. As is usual for summer, it will be done on an in-person rather than mail-in basis. Early appointments will give continuing students an edge, but students need to sign up for classes right away, said Billy

Reed, dean of admissions and records. "The earlier, the better," he said.

This summer, approximately 110 classes will be offered, compared to 112 last year, according to Joan Steever, analyst in the Office of Academic Affairs. Summer school classes will draw from the same departments as last year with a few exceptions-Journalism and Office Administration, which will have no classes offered.

Steever said that the criterion for choosing classes gives precedence to "high wish" and general education requirements needed for transfer and Associate Degrees. A subcommittee, who reports to the College Council on Shared Governance, made the decision for the program.

The LAVC summer school session will run for six weeks, from July 6 through August 13, Monday through Thursday. Day and evening classes will be available in split sessions. The daytime schedule times will generally be 8 a.m. to 10:30 a.m. or 10:30 a.m. to 12:30 p.m.. Evening classes will be held from 6 p.m. to 8 p.m. or 8 p.m. to 10p.m. Exceptions would be five-unit classes like Spanish or Math, that would offer more hours.

### **NEWS BRIEFS**

Graduation Speakers: Auditions for student speakers for graduation ceremonies will be held Wednesday April 28 at 2 p.m. in Humanities 106. All students who will or have compleated their requirements for Fall 1992 or Spring 1993 graduation are eligible. To prepare write a 2 to 3 minute speech on the theme "Saluting Diversity and Excellence." For information contact Mr. Jack Sterk ext. 243.

Health Info: There is a Health Advisory Committee meeting in CC 104 next Monday at 1 p.m.

Health Center Hours: The Health Center will be closed until April 26. Its new hours will be Monday through Friday 8 a.m. to noon and 5 p.m. to 7 p.m.

Scholarship: Each year a group of anonymous students of Dr. Aura-Lee Ageton-Pittenger offers a scholarship of \$650 to honor the years of service to the student body by both Dr. Pittenger and her husband, James Hobbs Pittenger. Applications are due Friday, April 23. Applications are available in the Office of Student Affairs, Campus Center 100.

Scholarships: The Friedman Scholarships are available to students who have completed 24 units by the end of the Spring semester, are making progress towards a degree and are involved in Hillel or in the greater Jewish community. Applications are due on May 10. For information contact Hillel at (818)887-5901

Job Search Seminars: The New Horizons Center is offering job search seminars to those who wish to improve their job search skills. Topics include resume writing April 20, communication skills April 28 and interviewing techniques May 5. The seminars are from noon to 2 p.m. at the Campus Center 208. For information call ext. 333.

Astronomy Lecture: The LAVC Planetarium is holding a lecture on Sunday, May 9 on the Mars Observer. The lecture starts at 7:30 p.m. and is free and open to the public. Guest speaker Bob Brooks from the Jet Propulsion Laboratory will describe what the spacecraft will accomplish. His talk will be illustrated with slides and a video. Call ext. 335 for more information.

## Hillel remembers Holocaust

By EVA R. YELLOZ Staff Writer

A black plastic tablecloth and six glass memorial candles covered a folding table in Monarch Square set up by Hillel-at-Valley on Monday between 10 a.m. and noon as a reminder of Yom Ha'Shoa (Holocaust Memorial Day) and to commemorate the 50th anniversary of the Warsaw Ghetto Uprising. Each candle represented one million Jews who perished during the holocaust.

In an effort to involve the campus community in cultural and religious diversity, Hillel-at-Valley and the ASU will also present "Jewish Awareness Weeks". Monday's memorial exhibit was the springboard for April's calendar of events.

Gar of events.

Sandy Levin, LAVC's and Pierce's Hillel intern, oversaw the miniature exhibit on Monday which consisted of a book of poems and paintings by holocaust survivors, a poster replica of the armband Jews wore in the Europeans ghettos during Hitler's regime and boards with quotes from The

unknown authors who were concentration camp inmates.

Levin said, "Hillel is here to promote Jewish life on campus." She sat at the exhibit and answered questions for passing students about the 'Shoa' that was officially celebrated on Sunday, April 18.

Wendy Rudnick, president of Los Angeles Valley College's Hillel chapter, helped set up the exhibit table and was available to answer students questions.

Stephen Lawler, a US Army Non-commissioned-Officer who trains field recuiters, was visting the LAVC campus and stopped by the Hillel table. Lawler said he spent five years serving in Germany and visited Dachau and Flossenbuerg's labor/concentration camps.

Lawler said he went on an Army field trip with a busload of GIs and recalled the emotion the trip evoked.

"When I went into the cre-

"When I went into the crematorium, there was a smell I've never smelled before. The ashes from human flesh. None of us were prepared for anything like this," he said.

and boards with quotes from The
Diary of Anne Frank and some

Lawler said that although a local clergyman conducted the tour and

the men were given a briefing by Army personnel prior to the trip, they were still shocked. "There are just evil people; it doesn't have to do with race or color," he stated.

He also talked about the irony of the beautiful setting of the camp. "It was on top of a hill and there were so many trees. Some of the men stopped to pick wild mushrooms."

A Russian immigrant and LAVC student who viewed the exhibit grabbed her face in dismay when she realized she missed the memorial day. She did not know if it was too late to light a memorial candle on Monday evening.

Levin assured her that it was all

"Hillel-at-Nite" will sponsor a special evening dedicated to learning about the environment from a Jewish perspective today from 7:30 to 10:00 p.m. and will present a

Shabbat dinner on Friday evening.
Additional events including the celebration of Israel's 45th birthday are planned during the month of April. Students who need more information about Hillel's services can call Hillel at (818) 887-5901

## -EDITORIAL-LAVC health put on hold

t the beginning of this semester Los Angeles Valley College students learned that they would not be allowed to attend classes unless they paid a \$7.50 fee for campus medical services whether or not they wanted or needed such services.

In a March 18 Valley Star article for which students were asked to give their opinions about the new health center and the fee that came with it, most students did not know where the center was located or what services it offered. Many of them said that they were already covered by health insurance and the fee was a waste of money for them.

But as so often happens in bureaucratic institutions, the program went forward despite the controversy, the students paid their fees, and the Students Health Service Center opened for business on Feb. 17, four weeks after classes began on Jan. 16.

But after only five weeks of operation, students returning from Spring break who appeared at the center for medical services were confronted by a locked door and a sign that said simply: CENTER CLOSED FOR 2 WEEKS. RE-OPEN MON. APR. 26th.

According to Klyda G. Mahoney, LAVC health services advisor, the center was closed because Parthenia Medical Group, who had been operating the clinic under a tentative agreement, decided to back out because of an "indemnification problem."

As of yesterday, a new May 10 reopening date has been placed over the sign's original April 26 projection.

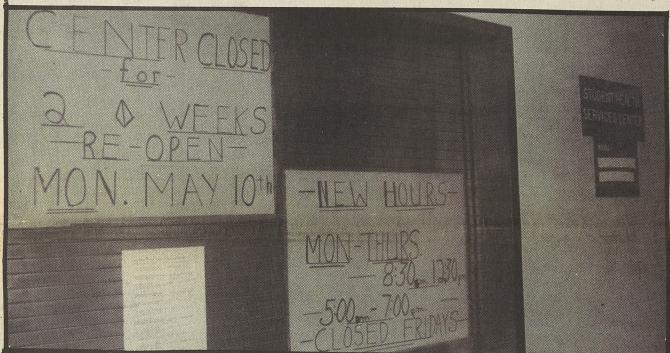
"We are negotiating with another health provider and we hope to reopen the center in two weeks," said Mahoney in a telephone interview Wednesday.

Mahoney said that students who were undergoing treatment before the center closed may call her to be referred for continuation of their treatment. When asked about new patients, she said, "Unfortunately, they might have to wait."

Assuming that all goes well and the center does reopen May 10 until the end of finals week, it will have been available to the students only 40 out of 87 class days this semester. That is not a lot of bang for our bucks.

We urge the Associated Students Union to look into the possibility of the unused medical funds being turned over to the ASU to be used for students' needs, or a reduction of next semester's health services fee.

If the District is going to mandate a service that the students are required to pay for out of pocket, they should be held to their part of the bargain.



D'ANDRE FORD / Valley Star

## — Letters to the Editor-

### Koresh, followers were not in tune with nature

Dear Editor

What a tragedy to see David Koresh's compound burned down and the loss of 80-some souls with him!

suicide itself, but the failure of these When we tune into nature, we get hartremendously insecure people to tune mony and peace! Our bodies, minds

to escape those things that can of physical and spiritual well-being sometimes trouble us. There is a life cannot be described.

wave or frequency for Earth and its inhabitants, just as there are frequencies on a radio.

When we tune into a radio station, The real tragedy lies not in the we get music or sports or talk shows. into and communicate with nature. and souls can be aligned with nature in Medidating is such a simple way such a way that the tremendous rush

But it takes practice, like anything else. For those who truly wish to seek a charismatic leader, the most charistmatic leader is life itself. David Koresh's followers failed to recognize this.

> **Jody Lawson** Speech Major

### Needy students should get food vouchers

Dear Editor

For the first time in the history of Los Angeles Valley College, the food in the cafeteria has been locked up. Hard times plus increased tuition, parking fees, higher cost of text books, has resulted in hungry students taking food without paying. To have hunger on our campus is shameful.

This deplorable condition must now exist in a thousand campuses in the country.

The undersigned ask the Administration, the Board of Trustees to appeal to the Federal Government to include college students in their food-assistance programs.

Needy students should be given food vouchers.

Students are as important as the military. There, millions are given three meals a day for free.

Help the hungry on campus and please hurry.

> **Bill Fury Fitness Center** and 19 signed



Stay tuned to our pre-riot show

for more speculation and inflammatory statements!

Captive Audience

For one endless week the city of Los Angeles had been held hostage. Not by gangs, or crime, or drugs. Our city was held hostage by the

news media. They held us hostage while we awaited the outcome of jury deliberations in the Rodney King civil rights trial. After seven days of deliberating the jury found two of the officers guilty of violating Kings rights, and two not guilty. Los Angeles, which had been a city on the edge, reacted by breathing a unanimous sigh of relief.

But until the verdict came down, television stations from all over the world caused the people of Los Angeles so much tension and anxiety that it was unforgivable. It was as

We spent a week nervously waiting for what the media had already planned to be the worst kind of outcome. The kind of verdict that would incite civil unrest or rioting all over the city.

4 to the rumor spreading of Channel 7, the local news media seemed to be waiting for the riots to begin.

While residents of the city waited and watched, reporters were on a feeding frenzy over every crumb of information they could grasp. Regardless of weather it was fact or fiction. It seems that the journalists rule of thumb -always check your facts- was thrown out the window, like paper in a ticker tape parade.

Most of the information we received was irrelevant. What the jury ate, who was sick, and when they came and went. What the press chose to feed us was no more than lunch meat for the mind.

The only thing we did learn about the jurors is that they are now the if they were playing both judge and most famous anonymous cast of players in history. Even now they are granting interviews but we have yet to see one face.

The media's treatment of the King case reached new lows in journalism. With stories like Channel 7's on how supermarkets were preparing for the riots. At times we couldn't be sure if we were watching A Current Affair of the Six o'clock news.

By the third day of deliberations the media was prepared and waiting with open arms for any chance of violence, as reports of National Guard deployment circulated.

As the city was transfixed in deep paranoia, stories of "Rambos for hire" made the rounds. A wide variety of stories on the hike in gun sales and how to protect yourself in the event of civil unrest accompanied reports of police on tactical alert. These actions by the media were nothing more than sheer exploitation of our fears as well as the court case itself.

It seemed that the only winners in this whole series of events were the media. They had us by the throat while their ratings went up and up. For the media no news is not good news, and bad news is the best news.

In the future we should direct our attention to public radio or CNN where news is reported for news, and not for ratings.

## PAP helps with high school-college transition

#### By HARRIET STEINBERG Staff Writer

At one time it could have been a frightening experience for a new student entering college for the first time.

This was true for me. Starting college after spending three years in high school was like going to New York after living in a town like Kalamazoo.

I felt alone and frightened the first day. I had to register for classes I knew nothing about. Civilization I had no meaning to me. Whose civilization? The Aztecs? The Romans? It was Greek to me. No one explained what the course was about or why I had to take it.

The registration lines were horrendous. High school lines were never like this, even to buy a ticket for the football games.

Not only were the lines long, but the campus looked huge to me.

What a way to break in a new student coming out of a high school.

Now this is all different. The Priority Application Program (PAP) helps the student feel at home by introducing the college program to a student in the last semester of high school. Counselors go out to high schools and test the students to find out if they need to take remedial reading or math.

They explain to students the various programs offered, such as the Certificate or the Associated of Arts Program.

To further acquaint students with the Los Angeles Valley College campus, they are invited to come and visit the campus on Senior Day. This is done way before the new term begins. They are taken on a bus and are not alone as I was my first day.

There is an orientation meeting and students are able to register and make out their schedule of classes

for the first term. Counselors are there to assist. After a tour of the campus, lunch and a special program is provided.

How nice! The student gets a feeling that this will be a warm friendly campus rather than a cold unfriendly one.

Doris Richardson, PAP coordinator feels that this is an excellent program. "Many students would not be coming to college if it were not for PAP," she said. "Some think that because they don't have the prepratory courses from high school, they can't go to college.'

In spite of the fact that this program prepares students for college life, there are some who felt it did not help. "Having counselors helping, made me feel I couldn't make a decision for myself." said Michelle Nicolet.

Nothing is perfect. I still maintain that getting on that bus with your peers and having someone on a college campus to help can certainly alleviate the fears of a small town kid going to New York.

#### Valley Star



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#### \* LETTERS \* LETTERS \* LETTERS \* LETTERS \*

The Valley Star is happy to receive and, if possible, publish letters from its readers.

The Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or

make racial, ethnic, religious, sexist, or sexually oriented denigrations.

Letters should be signed and include student's major and ID number. Letters may be presented to the Valley Star office, Bungalow 25, by Monday morning for the following Thursday.





D'ANDRE FORD/ /Valley Star

Professor Robert Bond sitting on his bike, hopes to send a message to other faculty members, get out of your cars and ride your bike.

## Bond dreams big

By SARY FORNARIS

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"I wanted to be a Trappist monk. They vow to poverty and silence." As he talked, he smiled and rocked a bit in his office chair.

"Then I couldn't have been in business." He stopped for a second, thinking. "Can you imagine? I couldn't have been a teacher either!" He laughed. He knew that couldn't be possible.

Professor Robert Bond, who this year was selected "California Real

Estate Instructor of the Year," has been teaching Personal Finance and Real Estate at Los Angeles Valley College since 1967. He says he teaches with a business approach. working towards an attainable goal and keeping that goal in focus. He wants his students to built up confidence on what they can do.

"If we forget the 'woe me' syndrome, find and exploit the talents within ourselves and surround ourselves with people who have a positive attitude, everything will fall into place," he says. "I believe everything begins and ends in the mind. I am a classic, walking example of that."

To show his theory works, Bond had his lifetime goal fulfilled in the shape of a medieval castle on Chandler Boulevard. This is the "big house" of his own that he dreamed of ever since he was a child.

He was born in Buffalo, New York. For the first 13 years of his life he lived in an orphanage run by the Felician Order of Nuns in Erie county, upstate New York. His six brothers and sisters were also raised in 'the big house," as he still calls it.

On his 14th birthday, when the doors of the "big house" were closed behind him, the world of nuns and monks and prayers and quietness, the only world he had known, was also closed. Without even knowing how to change a \$1 bill, because he had never seen one, Bond found his way in the "real world" that he had longed to see.

The government paid half of his \$14 room and board through the "matching program," the equivalent of todays welfare. He had to earn the other \$7. He got a job as a 'human pin setter' at a bowling alley first and a door- to-door encyclopedia salesman later, while attending high school.

He worked hard to learn and to get rid of his Polish accent so that his schoolmates would not ridicule him. He overcame both challenges.

After he graduated from high school he joined the army (during the Korean war) and was sent to Hokaido, Japan. Returning from the war he came

to California. He attended the University of California at Riverside, got married and his three sons

He never let the dream of his castle die. For 16 years he had been eyeing the spot for it. A 1/4 acre lot in Chandler Boulevard, "the most beautiful road in the Valley," he says.

Feature

Finally, stone by stone, after a "lifetime of dream-planning, five years of research and three years of construction," he says, the castle was finished. "It is finished but not complete."

Behind the stone wall surrounding the castle there is a lush garden of red and white roses, violets, hot pink camellias, yellow daisies, bougainvilleas and lemon trees. The birds, hidden in the trees, chirp away incesantly. The air is wet and fresh and peaceful.

In the living room known as the "Great Hall" seats a Baby Grand piano. To its left, a large bookshelf embedded in the wall displays, among others, the books that Bond has written. To the right of the piano there is the fire place and above it hangs a Scottish coat of arms. Two chandeliers hang from the ceiling undisturbed by the breeze that comes through the large windows.

"If we forget the 'woe me' syndrome, ... everything will fall into place." -Robert Bond

"I babysit the piano for the Valley Cultural Foundation for the majority of the year," says Bond. "Most of the other things I have bought at the swapmeets or people have given them to me.'

It is his castle but he does not enjoy it alone. Almost every month Bond donates the premises for fundraising events for different charities or schools.

That is how this successful businessman who walks or rides a bicycle to and from work as his contribution to reduce pollution in the environment, shares his blessings. "One day," he says "I will donate the castle to my favorite charity." In the meantime he will continue to teach his students that they must try to "turn every negative into a positive," to make their dreams come true.

## Milky Way exposed

By STEVEN KOSOY Staff Writer

It is perhaps the best kept secret of Los Angeles Valley College. It is at once exciting, entertaining, and educational. However, a secret like this is too good to keep. The secret is the LAVC Planetarium Show.

The show, written and presented on April 16 by Bruce Dale, president of the Astronomy Club, in the campus planetarium was titled "You Are Here — The Milky Way." He utilized a starfield projection and slides to take guests on a tour of our galaxy, the Milky Way.

Simulating the evening sky over Southern California, Dale began by pointing out various astronomical sights visible this time of year such as the Big and Little Dipper and the zodiacal constellations.

After guests had a good understanding of what could be seen from Earth, he took everyone away from the planet to the furthest reaches of our galaxy with professional slides of the different elements of the Milky Way.

Although Dale presented hard, factual information the narration never became saturated in technical jargon too difficult for nonastronomers to understand. Dale maintained a general good humor and lightness throughout.

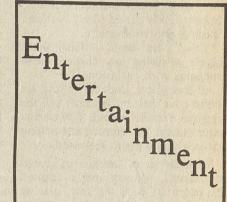
For instance, when talking about stars, Dale brought up a slide of Tom and Roseanne. "Not that type of star," he joked. As he discussed what elements actually made up the Milky Way, guests were shown a wrapper of the Milky Way candy bar.

The show drew only a couple dozen people which made for a very intimate atmosphere. Every person with a question was heard from at the close of the show.

For additional bonus to those few people who came to the show, Jupiter and its four major moons Ganymede, Callisto, Io, Europa were visible from Earth that night. Dale opened up the telescope and allowed everyone to view the largest known planet.

This in and by itself would have been worth the \$3.50 admission and typified the effect the rest of the show had by making the reality of outer space more fantastic than science fiction books, movies, and television shows.

The show only lasted about 40 minutes, not counting the viewing of Jupiter, and longer may have been better. There is a different show on the second Friday of every month at 8 p.m.



One-act play: "Bible," a oneact play by Don Nigro and directed by Jeffrey D. Croot, will open Friday, April 23 at 1 p.m. in the Shoebox Theater.

The play explores the difference between what is taught in the Bible and what really goes on

"Bible" will also play on Friday and Saturday nights at 8 p.m. Admission to all performances is

Classical Guitar Performance: The Monarch Classical Guitar Quartet will perform arrangements by Robert Mayeur next Thursday, April 29 at 11 a.m. in the Music Recital Hall. Admission is free.

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## Entertainment

## Mayeur makes music

By ROBERT MAIZE Entertainment Editor

Outside, the harsh, jarring sirens, the discomforting car alarms and the incessant traffic noises blare on. Inside, the mellow hum-thrum of a dozen acoustic guitars warming up, playing unrelated snatches of music in a gentle cacophony of cascading notes, like droplets of rain on a musical window pane.

Robert Mayeur, head of the Los Angeles Valley College guitar department, walks into Bungalow 78 wearing shorts, blue working-man's shirt, white socks and tennis shoes. He has thickly curled blond hair and a fading gray moustache.

"OK," he says. "Get those fingers working on chords, then arpeggios with variations."

All the guitar students' heads are bowed over their instruments and the arpeggio exercise sounds like underwater music, or thumbs strumming across a dozen piano keyboards.

With an air of unhurried, casual seriousness, Mayeur moves around the room to each student, placing their fingers in the correct position with his own fingers— surely the epitome of "hands-on" teaching.

Mayeur was born and grew up in Houston, Texas, but has lived worked and taught in Southern California for over 30 years. He has been at LAVC since 1979.

His first instrument was the ukulele, but he has also played Hawaiian steel guitar, clarinet, bass clarinet, saxophone and what he calls "my main love," the guitar. "And there was always a piano around the house that I loved to pound on. The main thing was makin' music," he says.

Besides playing in the high school band, he worked around the Houston area playing country/western swing bands, square dances and after hours jam sessions. He attended North Texas State University, where he played and also studied composition and arranging. He earned a Master's Degree from

UCLA in the early '60s. Since coming to LAVC Mayeur has concentrated on enlarging the guitar literature for students and he now has 25 published works which include original compositions, transcriptions, and arrangements

for guitar ensemble. "Poly Nuance," a solo piece by Mayeur, will be premiered on May

In the life of a college student, time is a precious

commodity. You find yourself going in ten different

directions, writing papers, meeting with professors,

holding down a job and trying to maintain a half way decent social life.

**Great Panasonics** 

PRICE OF ONE

FOR THE

10, at the Ambassador Auditorium, by guiltiest Marc Teicholz. The compositions was specially commissioned by Teicholz, who was the 1989 winner of the Guitar Foundation of America's (GFA) competition.

The GFA is made up of guitar teachers and educators around the country (and increasingly, the world) and "these are people who are all vitally interested in the guitar," he says. Each year they hold a competition and part of the winner's prize is a 50-city concert tour, which Mayeur is in charge of booking.

There is a lot of "networking" he says. For instance, the competition winners usually stay with the presenters of the concerts when they are on tour.

"The whole guitar world is a crazy, colorful thing," Mayeur 'Like jazz saxophone players; wild characters. I suppose that's true of classical musicians too. If Mozart had lived today, he'd probably be down on Melrose Blvd. with a ring in his ear or something."

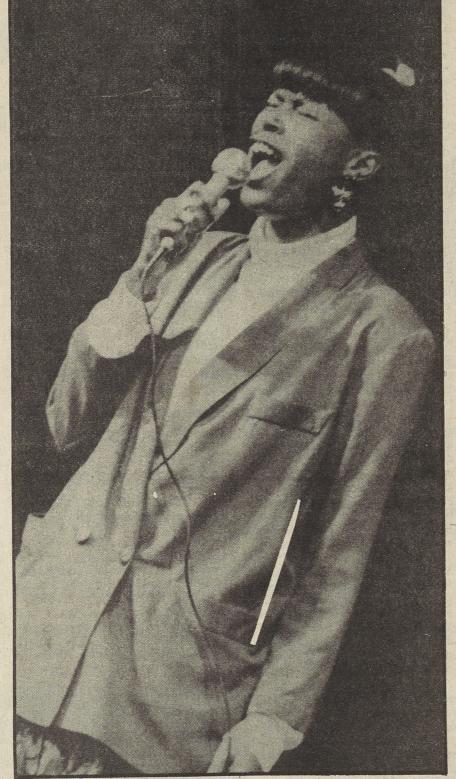
Mayeur says the creation of the GFA coincides with the emergence of the guitar as a major instrument which occurred in the early '60s.

"When the Beatles hit big, thousands of young people went out and bought guitars and found they could easily play rock and roll, he says. But the limitation of the form made many of them seek more musical training and led them to the study of classical guitar.

This synthesis of rock and roll with classical music can be seen, according to Mayeur, by the fact that, "75 to 80 percent of all guitar department heads in schools around the country began as rock players and are now teaching classical and are themselves very high level performers." Teaching, composing, performing, arranging, networking with the guitar world-what does Mayeur the musician like best?

"It's difficult to say what I like the most," he says. "I've always liked jazz improvisation and I've done a lot of it. Of course I love classical guitar, but also piano concertos and small group jazz. I like any kind of music if it's done well. Country/western, bossa nova, whatever. If the guy knows what he's doing and is skillful. I think Roy Clark is one of the most incredible players in the world for what he does."

The main thing, as Mayeur says, "Is makin' music."



D'ANDRE FORD / Valley Star

Nikki Wilks, the first place winner, gives her best at the Apollo Night.

## Wilks sweeps contest

By SARY FORNARIS Staff Writer

When one says "Apollo Theater," the picture of contesting performers giving their best on stage to a receptive, vociferous and merciless New York audience comes to mind. "Apollo Night," Los Angeles Valley College's version, was no different.

Last Friday at 7:30 p.m., people were still arriving at the Little Theatre. The loud speakers on stage blared hip-hop music. Many of those seated rocked to the rhythm and hummed the lyrics. A couple of children in the first row got up and did a dance. No one seemed to mind that the Black Students Union (BSU) fund-raising event was half an hour late.

Ten minutes later the MC, Kevin Gardier, a professional stand up comedian, got on stage and introduced the first contestant, Jean Edward Demery. The crowd cheered and whistled with excite-

The audience didn't seem too sure of what to make of Demery's "Always and Forever." Some booed while others applauded, but the young R & B soloist solved their dilemma when he delivered his last notes without the microphone. The audience was not impressed. Almost everyone of the approximately 250 people present joined in a lengthy, house-shaking "Boooooo!" and sent him back stage.

Next came "Full Figures," an all ladies rap group of five, with their song "Full of Fat." These meatymama-rappers got the house going with their rhythm, wit and dancing

All evening the "sandman" was hard at work with her broom, her water gun and her tricycle, sweeping away, wetting them up and running over the feet of the unfortunate vocalists, musicians, dancers and rappers who did not meet the

After the intermission and a couple of more performers, it was Nikki Wilks' turn. Her rendition of Anita Adams' "Get Here" was confident and melodious, as she alternately "begged" or "demanded" the presence of her loved one. The people loved her style.

Among other good performances was "One Combination," a group of six young men singing a capella, "If I Ever Fall in Love," the hit song of the popular group Shai. When the 11 contestants were put to the "applause test," the audience chose Nikki Wilks and sent her home elated and \$200 richer.

Wilks is a music major at LAVC. She said she has been singing all her life and is looking forward to becoming a professional singer. "I couldn't have done it without my teacher, George Attarian," Wilks said. As she spoke, she waved to people who screamed her name and congratulated her from all over the theater.

"She is an excellent singer," said Patrick Jarrett, a recording arts student. "She is a jazz singer more than anything else. She can do better than that but the PA system did not do (the contestants) any justice."

Organizers Charlene Hart and Skyla Jones were relieved to see that all went well. "It was something between fun and tension," said Jones, a computer graphics student. "I think giving birth was easier,"

said Hart, a liberal arts major. Heart said they worried about "not knowing if the acts would show up -they all showed up late-not knowing if we were going to have the money or the facility.

The event raised money for the "First Step Tutoring Program" and "The Book Exchange," which are programs sponsored by BSU to provide free tutoring services and lend books to students who cannot afford them.

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## <u>SCHOLARSHIP</u>

### The EMILY GUNNING MEMORIAL SCHOLARSHIP In SOCIOLOGY

Two \$500 scholarships are being offered in memory of Emily Gunning by her family. The scholarships will be awarded at the Dean's Scholarship Lunch, Wednesday, MAY 5, 1993. The application forms are at the Office of Student Affairs, Campus Center 100.

All Applications must be received by Tom Yacovone, Chair, Sociology Dept. by 4:30pm, Monday, May 3, 1993

CRITERIA FOR SELECTING CANDIDATES: Student must be a Sociology Major. Student has completed, or is completing six or more units in Sociology. Student should have a minimum GPA of 3.0 or better.

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The Dean's List is comprised of those students who have achieved a 3.6 Grade Point Average in 12 or more units for the preceding semester or in 30 units acquired over several semesters. This includes a 3.6 GPA in no less than 6 units carried in the semester in which he or she qualifies.

## Valley College Dean's List Fall 1992

THE DEAN'S RECEPTION TEA, honoring students listed below, will take place 2 p.m., Wednesday, May 5, 1993 in Monarch Hall.



Ackermann, Barbara H. (2) Adams, Audrey R. (1) Agello, Frank P. (2) Akhoundzadeh, Shirin (2) Aladzhadzhyan, Anush (2) Aldi, Justin (1) Alvarez, Marcos A. (1) Anderson, Bonnie L. (1) Anderson, Michael E. (1) Anderson, Terry L. (1) Ando, Yukari (1) Aney, Derek L. (1) Apelbaum, Nathan B. (2) Apker, Kathleen S. (1) Artigas, Patricia (1) Ashkenazi, Uzi E. (1) Asiss, Shlomi (3) Askew, Diana M. (2) Assadollahi, Monir A. (1) Atkinson, Mary C. (2) Aykac, Tarkan M. (1)



Baker, Imelda P. (10) Balbuena, John A. (2) Barinstein, Cecilia (1) Barnwell, William M. (1) Barrigansmith, Barbara (5) Barron, Christine A. (1) Bartl, Sybille (2) Baxter, Mary K. (2) Beattie, Dorothy A. (1) Becker, Colleen A. (6) Behar, Stuart A. (2) Behjatnia, Seyed R. (3) Bell, Richard W. (5) Belson, Aliza R. (1) Berliner, Sabrina (2) Bernie, Susana (3) Biran, Hagit (1) Bittner, Stacey A. (3) Blair, Sandra L. (1) Blake, Jennifer (6) Boggs, Jesse S. (1) Bordbar, Jason (2) Boseman, Beverly J. (3) Bouhamidi, Marie J. (2) Bourn, Grady A. (2) Bourne, Pamela T. (1) Bowyer, Louisa (3) Bragadottir, Fjola (2) Bratcher, Allison A. (1) Breeze, Mervyn J. (1) Brodskaya, Mariya (1) Brown, Allison E. (1) Brownlee, Janet V. (3) Brunell, Alan S. (1) Buenker, Linda A. (2) Bui, Dung T. (3) Burdine, Brigitte E. (1) Buse, Kimberly A. (1) Busu, George T. (1)



Cadia, Sharyn J. (2) Calabrase, Joseph J. (3) Calderon, Suzanne L. (1) Callahan, Timothy K. (1) Campbell, Aaron J. (1) Canett, Doris M. (2) Canett, Rhonda M. (2) Cardenas, Javier (1) Carlisle, Sarah D. (1) Casillas, Margarita (5) Castillo, Maria T. (4) Chan, Jason W. (1) Chanaud, Christopher (1) Charles, Vincent A. (1) Chau, Phong T. (2) Chau, Phuong D. (4) Chen, Hao (2) Chiovatorambaldo, M. (1) Cho, Manhyun (1) Chong, Ki S. (1) Chung, Sun H. (1) Clark, Richard B. (1) Clement, Gerald F. (2) Cohen, Aaron J. (3) Cohen, Janice S. (2) Contreras, Jesse (1) Cooper, Rotem (3) Costibolo, Jerome C. (1) Courtney, Susan L. (1) Cowan, Melodi A. (2) Cox, Elizabeth A. (2) Crawley, Bryan (1) Crevecoeur, Desiree A. (2) Crouch, Wayne E. (4) Cruz, Bernadette M. (1) Cruz, Romina M. (4)



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Daluise, Dawn M. (1) Daly, Adrian J. (2) Davidson, Lynda S. (2) Davis, Mark R. (1) Davis, Patricia D. (5) Degaetano, Nita K. (2) Dekova, Vera (1) Delatorre, Roberto (1) Deleon, Cecilleann C. (1) Deley, Robin O. (1) Delgado, Bryan A. (2) Delosrios, Karin L. (3) Delude, Michelle (4) DeYoung, Glenda C. (4) Dickerson, Joi A. (2) Dickson, Anthony L. (1) Disney, Linda E. (5) Dohi, Maria R. (3) Dominguez, Antonio (3) Doran, Tatiana (1) Dorff, Nancy L. (4) Dorfman, Scott J. (1) Duffy, Patricia (2) Duong, Hahoang (3) Durkin, Rory P. (1) Dyer, Devinee (1)



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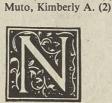
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Russell, Dorothy A. (4)

Saavedra, Rosalind E. (3)

Saejeng, Akkarat (4) Salvati, Cindy D. (1) Saharian, Varoujan R. (1) Salim, Sakina (4) Salzman, Stacv M. (4) Samouelian, Maral (1) Sams, Gloria C. (1) Samuelson, Andrew L. (1) Sanchez, Carmen (1) Sardaryanst, Vahe (1) Savage, Michael J. (3) Savage, Susan M. (4) Savalas, Eleonore G. (4) Savaman, Ronora W. (1) Schultz, Karen L. (1) Schwartz, Gene A. (3) Sciortino, Virginia L. (2) Self, Patricia E. (2) Selph, Michael J. (3) Sendersky, Veronica (1) Sepulveda, Laura C. (1) Seyedkharazi, Jasmin (1) Shibayama, Kentaro (3) Shinohara, Miki (1) Short, David R. (4) Shraybman, Michael (1) Shvabskaya, Julia (1) Siddons, Cheri A. (4) Silveira, Danielle (4) Simpson, Alvin (1) Sirimaha, Pailin (1) Slate, Peter (1) Slipsager, Artis (2) Smart, Rae L. (1) Smith, Clayton M. (4) Smith, Florence E. (1) Smorodinsky, Svetlana (4) Sodhi, Deepti (1) Soloveichik, Sofia (3) Spagnola, Sherry A. (1) Spotts, Kent T. (2) Srirojanakul, Gail T. (1) Stanger, Robin L. (2) Stearns, Katherine A. (1) Steiger, Debbi (3) Steinbrenner, Robert (1) Stepanyan, Mariya (1) Stephan, Gary W. (2)

Stephens, Sheryl A. (3) Stoll, Thomas C. (2) Strande, Stephen M. (1) Stribling, Jenny Y. (1) Stringfield, Jacquel (1) Stubbs, Annadee (1)
Sugeta, Kazuko Y. (2) Suknovalnik, Inessa (1) Sumbulian, Cynthia G. (2) Suvimonvong, Anzhela (1)



Tajerian, Hovan A. (1) Takeuchi, Katsue (1) Tam, Man Wah (2) Tan. Marilou (2) Tan, Winnie C. (3) Tang, Chin (4) Tarkashvand, Elham (1) Tarr, Kay D. (7) Taylor, Dawn L. (1) Taylor, Donielle T. (1) Taylor, Ellise S. (1) Taylor, Philip S. (1) Terranova, Steve G. (2) Terrell, Andrea S. (1) Terrence, Anahid (1) Thoene, Michael A. (1) Thume, Stephen L. (1) Timario, Pauline D. (1) Tomorsky, Edward F. (1) Tonnu, Duong Thanh (4) Tourville, Gloria J. (1) Towne, Lori M. (2) Tran, Anhnhi H. (1) Tran, Dung A. (2) Tran, Thuyanh K. (4) Trask, Rochelle (1) Travisgriffin, B. (1) Trieu, Thu A. (1) Tsuji, Azusa (1) Tu. Bill M. (3) Tucker, Phillipa B. (1)



U, John Supong (1)



Vaghefi, Houman (4) Vahdat, Arash (4) Valdeskennedy, E. J. (1) Vanleeuwen, Cindy L. (2) Victory, Dalia (1) Vigran, Nancy L. (3) Villela, Nora G. (1)



Walker, Jocasha D. (2) Ward, Thomas J. (1) Warneke, John A. (1) Washburn, Kimberly L. (2) Watts, Jewell (1) Webb, Jennifer D. (3) Weiss, Jae L. (4) Weiss, Ryan D. (1) Wells, Shara R. (2) Welsh, Robert E. (2) White, Christine L. (3) Whiteman, John I. (2) Whittington, C. (2) Whittle, Randal J. (1) Wilber, William R. (1) Williams, Dawn E. (2) Wilson, Dawn V. (3) Withers, Janet E. (2) Witt, Harold B. (1) Wogoman, Larry K. (4) Wood, Sarah L. (5) Wruck, Eric M. (1)





Yakstas, John R. (1) Yao, Mariamarfi Y. (1) Yeghiazarian, Satik (1) Yeretsian, Lara (1) Yeung, Yuk Ling (3) Yeung, Yuk Wah (1) Yokogawa, Kuniko (3) Yoon, Seon K. (1) You, Jenny Z. (2)



Zadok, Benny (3) Zamora, Peter A. (1) Zur, Osnat E. (3) Zuyovich, Andjela (3)

Note: The number in parenthesis () denotes the number of times a student has been on the Dean's list.

## Sports

### Track Team:

## Learning to walk Monarchs hold

By NANCY VIGRAN Editor-in-Chief

With the preliminary track meet for the Western States Conference titles coming this Saturday, the Los Angeles Valley Track team is learning how to walk. "Runners need to remember the basic techniques of walking," said Dave Buchanan, head track coach.

Many runners tend to run sloppy, with their arms waving all around. "They 're trying to help their bodies what do comes naturally," Buchanan said. "Generally speaking, the members of the Monarch trach team have never been told this and they're afraid to let go," he added.

Buchanan explained that a runner is not going to feel fast when running at top speed. "If they feel like they are running quick, they're

And so, the track runners have been practicing walking and running a piece of the track at a time. In the turns the runner needs to accelerate and then let go on the straight away, Buchanan said.

the Monarchs will be "more than adequately represented in the events we are entered in," Buchanan said of the preliminaries to be held at College of the Canyons. The relay teams have the capabilities of winning their events, he said.

"The women realize they have something to prove," he said. In recent meets the women have had 20 meter leads only to end up in second

The men too will have to be prepared to give it their all to make the finals. They will be competing against 10 schools including long time track rivals Bakersfield and Moorpark.

## Swimmers battling for conference title

By LUCY THOMAS

Los Angeles Valley College swim team will be participating in the Western States Conference Championship April 22,23 and 24 at Ventura College.

LAVC Swim Coach Bill Krauss has high hopes for the team finishing in top three in competi-tion. Krauss said, "we have several strong swimmers with good swim times and they should figure well in the meet. The men have an excellent chance in both the 200 and 400 freestyle relays and hopefully they can qualify for the State Championships next week in Salinas at Hart-

In order to qualify for the State Championships a relay team must establish a swim time in the top 12 in the state and a individual swimmer must establish a swim time in the top 16 in the state for each event in

the Western States Conference this weekend. Krauss said, "Wonmeen Jun and Ryan Barry both have excellent chances of qualifying for the State Meet. Barry qualified last year and could very well repeat his performance this year as well."

Gary Honjio, LAVC diving coach said, "Jesse Ellis was a probable winner in both the one meter and three meter events but will not be able to compete this weekend in Ventura due to a injury to his left shoulder. We still have high hopes for the rest of LAVC's divers.'

Krauss feels that Luzimila Ocon and Lacy Weaver, swimmers on the LAVC womens swim team have the best chance to qualify this weekend but we could have some surprises from some of the other women.,, Ocon has recovered from her fribulation attack last week while swimming the 500 freestyle and is expected to do well in the conference meet.

## their own

By ANDREW SAMUELSON Staff Writer

If Willie Rivera could pitch every inning of every game, the Los Angeles Valley College baseball team would be the odds on favorite to win the State Championship. But since he can not, they are not, and after Rivera pitched nine innings against College of the Canyons on April 13, Coach Chris Johnson needed a solid start from someone else in order to keep the Monarchs in contention for a playoff berth.

Enter Derek Rushton and Jason Vargas. The rotation got a boost with the return of Rushton from a shoulder injury. Rushton started his first game of the season last Thursday and pitched five shutout innings to lead the Monarchs to a 6-3 victory at Santa Monica.

On Saturday, Jason Vargas got the start for Valley and the team won 8-3 over Glendale.

To finish off the week, Valley went to Oxnard and won a 16 inning 8-7 contest.

The win rounded off a week that saw the Monarchs bounce back from the 5-4 loss they suffered to first place College of the Canyons and remain in second place with a 15-7-1 conference record. They are ahead of third place Pierce by one half a game.

The Southern California Regional playoffs begin May 13 and the Western States Conference could send as many as four teams. With eight games left, the pitching of Rushton and Vargas has come at the right time with the team vying for a playoff berth along with Pierce, Cuesta and Ventura.

The schedule this week is in favor of the Monarchs. They play two home games and one game on the road against opponents with below .500 records. Moorpark visits today and on Saturday the Monarchs go to Santa Barbara to play one and make-up another. The make-up game will begin with Valley up to bat in the bottom of the ninth and one out. On Tuesday, Bakersfield will travel here to finish the week.

### Here comes Rosa M.

By DANA MEADOR

There's a book on the shelf that is just waiting for discovery. It's an interesting book that tells the story of the life of a successful basketball player. Through the usual struggles and triumphs, it describes how this one individual means so much to a team.

As the first page is turned the table of contents shows comradery, commitment, achievement and dedication. There are many words that can be attributed to such an athlete, but when actions speak louder, anyone who picks up this book can see the making of a star.

The Lady Monarchs' premiere guard Rosa Mendez shined brilliantly this year and helped her team to the playoffs and was named the Western States Conference's Most Valuable Player. With the team working as an unstoppable unit, Mendez' basketball skills seemed to spark the flame that burned many of the teams that fell in the path of the Lady Monarchs.

Forward Luscinda Silva, a teammate of Mendez says they were not always on the same side. In junior high, they played against each other and were beyond competitive. Silva tells of a time "Rosa hurt her ankle and her team was defeated. Mendez replied that they would not have beat them if not for her ankle."

Mendez is a consistent player that always gives 100 percent. As a senior at Roosevelt High School, Mendez was Los Angeles 3A Player of the Year and led the Roughriders to the City Championships.

During her first year at Valley, Mendez averaged 12.9 points per game and shot 67 percent from the free-throw line and 46 percent from the field. She was awarded Outstanding Freshman at the sports banquet.

For many players in the Western States Conference, guarding Mendez is like a full-time job. The moment a defensive player falls asleep on the job, Mendez scores a easy deuce. Silva offers two important pointers, "if a player guards her (Rosa) too close, she will drive the lane and score in the paint. Secondly, if a guard plays to far away, she will sink the outside shot."

Mendez was the leading scorer for



the Lady Monarchs on 21 occasions and had a season high of 29 points. There is no on/off switch to Mendez' game and those that guard

her must be willing to pay the price. "On the first day of school we got lost", Silva said. "The second day we got off the wrong exit and the third day the car ran out of gas," she added. This is one of the many memories that Silva has of her friendship with Mendez. "Yes, we get mad, but five or ten minutes later we make up," Silva said.

Mendez has what it takes to decide the outcome of any game, but when luck presents itself, it's as a friend. "One game, she (Rosa)

just made basket she threw," Silva said. "There have been many games where I can see that look in her eye and if I get the ball to her, it will go in," she added.

The Lady Monarchs had an incredible season with performers by Mendez, Amy Horst, Nicole Baynes, Silva and others. Mendez has been the Most Valuable Player on the court, she has been a shining example on and off the court and for all those that known her, she is the Most Valuable Person

Though this season closes another chapter, the Mendez story will have many more stories to tell.

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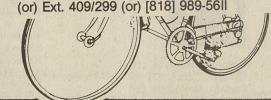
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